

# Script: Rooster, Miss Hannigan, Lily

SIDE 1

**ROOSTER** Hi ya, Sis. Long time no see.

**MISS HANNIGAN** Rooster? They finally let you outta prison? What were you in for this time?

**ROOSTER** Some old geezer said I swindled him outta eleven hundred bucks.

**MISS HANNIGAN** Why'd he say that?

**LILY** (ENTERING) Because the Rooster swindled him outta eleven hundred bucks.

**ROOSTER** Sis, I'd like you to meet a friend of mine from...

**LILY** Jersey City!

**MISS HANNIGAN** Rooster, do me a favor. Get outta here.

**ROOSTER** So who was the blondie I bumped into when I come in? Looked like she had a couple of dollars.

**MISS HANNIGAN** She works for Oliver Warbucks.

**LILY** The Oliver Warbucks?

**MISS HANNIGAN** Annie, one of the orphans from here, is gettin' adopted by him.

**LILY** Crummy orphan!

**ROOSTER** Yeah, livin' in the lap of luxury while the two Hannigan kids ended up on the skids!

# Audition Songs for Rooster and Lily



Scan this QR code  
for the practice tracks

(Not used at auditions but are for you to practice to learn the selections for auditions)

## Easy Street (Prepare Entire Song)



Scan this QR code  
for the backing tracks

(Used at auditions - practice this along with the practice track)

If you are auditioning for Rooster you will sing only when it says Rooster or Rooster and Lily

If you are auditioning for Lily you will sing only when it says Lily or Rooster and Lily

(From p. 73 in libretto)

# 15 Easy Street

ROOSTER: ... on the skids!

(ROOSTER) *Freely*

It ain't fair how we scrounge for three or four bucks, while she gets

(HANNIGAN)

4 War-bucks, The lit - tle brat! It ain't fair. This here life is driv-in'

(LILY)

7 me nuts! While we get pea - nuts, she's liv - in' fat! May - be

(HANNIGAN)

10 she holds the key, that lit - tle la - dy... To get - tin'

(ROOSTER)

12 more bucks in - stead of less! May-be we fix the game with some-thing

*rit.* (LILY) (ROOSTER) (LILY & ROOSTER) *Swing*

shad - y... Where does that put us? Give you one guess! Yes! Yes!

(HANNIGAN)

15 Yes!

18

Eas - y Street! Eas - y Street!

Eas - y Street! Eas - y Street!

22 An - nie is the key, yes sir - ree, yes sir - ree, yes sir - ree, yeah! Eas - y Street! Eas - y

26 ree, yes sir - ree, yeah! Eas - y Street! Eas - y  
29 Street! That's where we're gon - na be! Street! That's where we're gon - na be!

30 be!  
33 be!

(Script resumes on p. 75 in libretto)

## 16 Scene Change

TACET