

Script: Apple Seller, Annie

SIDE 4

APPLE SELLER Apples, apples. Two for a nickel.

ANNIE Excuse me, sir, but could you donate an apple to the orphan's picnic?

APPLE SELLER Why not? Nobody's buying 'em anyway.

ANNIE Gee thanks, Mister.

APPLE SELLER Say kid, when is the orphan's picnic?

ANNIE Soon as I take a bite.

(ANNIE takes a bite of the apple. The APPLE SELLER exits as SANDY enters from the other side.)

Hey there. The dogcatchers are after you, ain't they? Well, they're after me, too. But don't worry, I ain't gonna let them get you or me. Everything's gonna be fine. For the both of us. If not today, well...

Script: Rooster, Miss Hannigan, Lily, Warbucks

SIDE 1

WARBUCKS (OFFSTAGE) Where is everybody?

(OLIVER WARBUCKS, trailed by a uniformed CHAUFFEUR, comes bustling in. WARBUCKS is carrying a bulging briefcase and the CHAUFFEUR is carrying two suitcases. WARBUCKS takes off his overcoat and hands it to DRAKE)

Hello, everybody.

SERVANTS Sir.

GRACE Welcome home, Mr. Warbucks.

WARBUCKS It's good to be home.

DRAKE How was your flight from Chicago?

WARBUCKS Not bad... only took eleven hours. Grace?

GRACE (Eagerly) Yes, sir?

WARBUCKS Messages?

GRACE (consulting a notepad) President Roosevelt wants you to call him at the White House.

WARBUCKS I'll get back to him tomorrow.

GRACE (Trying to introduce ANNIE to WARBUCKS) Mr. Warbucks...

WARBUCKS All right, good to see you all again.

SERVANTS Sir.

WARBUCKS Drake, dismiss the staff.

DRAKE Yes, sir.

(The SERVANTS, not including GRACE, EXIT; WARBUCKS turns to speak to GRACE and,

for the first time, notices ANNIE)

WARBUCKS And, Grace, if you'll get your notebook... Who is that?

GRACE This is Annie, Mr. Warbucks: the orphan who will be with us for Christmas.

WARBUCKS That's not a boy. Orphans are boys.

GRACE I'm sorry, sir, you just said "orphan". So, I chose a girl.

WARBUCKS Well, I suppose she'll have to do.

(CONTINUED ON BACK)

(Frowningly approaching ANNIE, assessing her)

Annie, huh? Annie what?

ANNIE (Nervously) Oh, I'm just Annie, Mr. Warbucks, sir. I haven't got any last name. I'm sorry I'm not a boy.

WARBUCKS (Obviously not meaning it)

Not at all. I couldn't be happier. Grace, we'll start with the figures on the iron-ore shipments from... Toledo to...

(Made uncomfortable by the presence of ANNIE, aside to GRACE)

What are we supposed to do with this child?

GRACE (Aside to WARBUCKS)

It is her first night here, sir.

WARBUCKS (Aside to GRACE) Hmm.

(To ANNIE) Well, Annie, I guess we ought to do something special on your first night.

(Has an idea) Would you like to go to a movie?

ANNIE (Checking GRACE to see if this would be all right; GRACE nods "yes") Gosh, Mr. Warbucks, I've never been to one.

WARBUCKS Then you'll go to the Roxy. And then an ice-cream soda at Rumpelmayer's and a hansom cab ride around Central Park.

ANNIE Golly!

WARBUCKS Grace, forget about the dictation for tonight. Instead, you take Annie to the movies.

GRACE Yes, sir.

ANNIE (Obviously disappointed about something) Aw, gee.

WARBUCKS Something the matter, Annie?

ANNIE It's just that... well... I thought you were going to take me.

WARBUCKS Oh, no, I'm afraid I'll be far too busy tonight.

ANNIE Aw, gee.

Audition Songs for Warbucks and Ensemble Boys



Scan this QR code
for the practice tracks

(Not used at auditions but are for you to practice to learn the selections for auditions)

NYC (Prepare Entire Song)



Scan this QR code
for the backing tracks

(Used at auditions - practice this along with the practice track)

If you are auditioning for Warbucks you will only sing when it says WARBUCKS or ALL

If you are auditioning for the ensemble you will only sing when it says ALL

(From p. 67 in libretto)

14 N.Y.C.

Brisk Tempo

2 (WARBUCKS & GRACE)
N. Y. C.—

5 The shim-mer of Times Square, (WARBUCKS) the pulse, (GRACE) the beat,

9 (WARBUCKS & GRACE) the drive! 11 (WARBUCKS) N. Y. C.—

13 You might say that I'm square, but wow! I come

17 (ALL) a - live. 19 The ci - ty's bright as a pen - ny ar - cade. It

21 (ANNIE) blinks, it tilts, it rings. To think that I've lived here all of my life— and

25 (ALL) nev - er seen these things! 27 N. Y. C.—

29  The whole world keeps com - ing, by bus, by train,

33  you can't ex - plain their yen for...

37 (STAR-TO-BE)  N. Y. C. — Just got here this morn - ing:

41  three bucks, two bags, one me!

45  N. Y. C., I give you fair warn - ing:

49  up there, in lights I'll be! (ALL) Go ask the

53 Half-time feel  Gersh-wins or Kauf-man and Hart the place they love the best. Though Cal - i -

57  for - nia pays big for their art, their fan mail comes ad - dressed to

61 Show style

N. Y. C. To - mor-row, a pent-house

65 *rall. (STAR-TO-BE)*
that's way up high... To - night? The "Y."

69 *a tempo*
Why not? It's N. Y. C.

73 (ALL)
N. Y. C., You're stand-ing room on - ly.

77 You crowd, you cramp. You're still the champ!
MAN: Keep it quiet down there!

81 A - men for N. Y.

85 *Slowly (in 4)* 86 USHERETTE: Immediate seating... there is immediate seating. 4 WARBUCKS: Popcorn, what do you say to some popcorn? I haven't had popcorn since...
C.

90 (WARBUCKS)
Give in. Don't fight. Good girl. Good night.

94 Sleep tight in N. Y. C.

97