

Script: Annie & Orphans

SCENE 1

MOLLY Mama! Mama! Mommy!

PEPPER Be quiet!

DUFFY Can't anybody get any sleep around here?

MOLLY Mama. Mommy.

PEPPER I said shut your trap, Molly. (shoves Molly)

JULY Ahh, stop shovin' the poor kid. She ain't doin' nuthin' to you.

PEPPER She's keepin' me awake, ain' t she?

JULY How 'bout I make a pancake outta you? (PEPPER and JULY fight.)

TESSIE Oh my goodness, oh my goodness, they're fightin' and I won't get no sleep all night. Oh my goodness, oh my goodness.

ANNIE Pipe down, all of ya. Go back to sleep.

(to MOLLY) It's all right, Molly. Annie's here.

MOLLY It was my Mama, Annie.

ANNIE It was only a dream, honey. Now you gotta go back to sleep.

MOLLY Annie... read me your note.

ANNIE Again?

MOLLY Please?

(ANNIE takes a crumpled note from her pocket and reads it to MOLLY.)

ANNIE Please take good care of our little darling. Her name is Annie.

KATE (Mockingly, they have heard this note read a thousand times before)

She was born on October 28th. We will be back to get her soon.

PEPPER (Mockingly) We have left half of a silver locket around her neck and kept the other half..

PEPPER, DUFFY, KATE ...so that when we come back for her you will know that she's our baby.

(PEPPER, DUFFY, KATE and the ORPHANS start to laugh.)

TESSIE Oh my goodness, oh my goodness, now they're laughing.

ANNIE (to the others)\ All right. Do you want to sleep with your teeth insida your mouth or out!

MOLLY Gee, I dream about havin' a mother and father again. But you're lucky. You really got 'em.

Script: Apple Seller, Annie

SIDE 4

APPLE SELLER Apples, apples. Two for a nickel.

ANNIE Excuse me, sir, but could you donate an apple to the orphan's picnic?

APPLE SELLER Why not? Nobody's buying 'em anyway.

ANNIE Gee thanks, Mister.

APPLE SELLER Say kid, when is the orphan's picnic?

ANNIE Soon as I take a bite.

(ANNIE takes a bite of the apple. The APPLE SELLER exits as SANDY enters from the other side.)

Hey there. The dogcatchers are after you, ain't they? Well, they're after me, too. But don't worry, I ain't gonna let them get you or me. Everything's gonna be fine. For the both of us. If not today, well...

Audition Songs for Orphans & Ensemble Girls



Scan this QR code
for the practice tracks

(Not used at auditions but are for you to practice to learn the selections for auditions)

It's the Hard Knock Life (Prepare 0:00-0:56)



Scan this QR code
for the backing tracks

(Used at auditions - practice this along with the practice track) - Pay close attention to when you are supposed to sing according to whatever you are auditioning for. If you are auditioning for an Orphan, you will sing when it says ALL ORPHANS, KATE, TESSIE, DUFFY, JULY. If you are auditioning for the ensemble you will only sing when it says ALL ORPHANS.

ANNIE, ORPHANS

Yes, Miss Hannigan.

MISS HANNIGAN

Now!

(The ORPHANS run for pails and return to front.)

Why any kid would want to be an orphan, I'll never know.

(#5 – IT'S THE HARD-KNOCK LIFE begins.)

IT'S THE HARD-KNOCK LIFE

(As MISS HANNIGAN exits slamming the door behind her, the ORPHANS throw down their scrub brushes.)

Moderato in 4

ALL ORPHANS:

It's the hard-knock life for us!

4

It's the hard - knock life for us!

6

ANNIE: **ALL ORPHANS:**

'Stead - a treat - ed, we get tricked!

8

ANNIE: **ALL ORPHANS:**

'Stead - a kiss - es, we get kicked!

10

It's the hard-knock life! Got no folks to

13



speak of, so, it's the hard-knock row we hoe!

16

ANNIE: Cot - ton blan - kets,

ALL ORPHANS: 'stead - a wool!

18

ANNIE: Emp - ty bel - lies,

ALL ORPHANS: 'stead - a full!

20

It's the hard-knock life!

ANNIE: Don't it

23

KATE, TESSIE: feel like the wind is al - ways howl - in'? Don't it

25

DUFFY, JULY: seem like there's nev - er an - y light? Once a

27

MOLLY, PEPPER: day, don't you wan - na throw the towel in? It's