

# Script: Annie & Orphans

## SCENE 1

**MOLLY** Mama! Mama! Mommy!

**PEPPER** Be quiet!

**DUFFY** Can't anybody get any sleep around here?

**MOLLY** Mama. Mommy.

**PEPPER** I said shut your trap, Molly. (shoves Molly)

**JULY** Ahh, stop shovin' the poor kid. She ain't doin' nuthin' to you.

**PEPPER** She's keepin' me awake, ain' t she?

**JULY** How 'bout I make a pancake outta you? (PEPPER and JULY fight.)

**TESSIE** Oh my goodness, oh my goodness, they're fightin' and I won't get no sleep all night. Oh my goodness, oh my goodness.

**ANNIE** Pipe down, all of ya. Go back to sleep.

(to MOLLY) It's all right, Molly. Annie's here.

**MOLLY** It was my Mama, Annie.

**ANNIE** It was only a dream, honey. Now you gotta go back to sleep.

**MOLLY** Annie... read me your note.

**ANNIE** Again?

**MOLLY** Please?

(ANNIE takes a crumpled note from her pocket and reads it to MOLLY.)

**ANNIE** Please take good care of our little darling. Her name is Annie.

**KATE** (Mockingly, they have heard this note read a thousand times before)

She was born on October 28th. We will be back to get her soon.

**PEPPER** (Mockingly) We have left half of a silver locket around her neck and kept the other half..

**PEPPER, DUFFY, KATE** ...so that when we come back for her you will know that she's our baby.

(PEPPER, DUFFY, KATE and the ORPHANS start to laugh.)

**TESSIE** Oh my goodness, oh my goodness, now they're laughing.

**ANNIE** (to the others)\ All right. Do you want to sleep with your teeth insida your mouth or out!

**MOLLY** Gee, I dream about havin' a mother and father again. But you're lucky. You really got 'em.

# Audition Songs for Annie



Scan this QR code  
for the practice tracks

(Not used at auditions but are for you to practice to learn the selections for auditions)

## Maybe (Prepare Entire Song)



Scan this QR code  
for the backing tracks

(Used at auditions - practice this along with the practice track)

## Tomorrow (Prepare 0:00-1:10)



Scan this QR code  
for the backing tracks

(Used at auditions - practice this along with the practice track) - Sandy is not singing - Prepare the entire phrase - "Tomorrow, Tomorrow, I love ya, tomorrow! You're only a day away!"

# MAYBE

Sweetly ♩ = 96-100

ANNIE:

May - be far a - way or

4

may - be real near - by, he may be pour-in' her

7

cof - fee, she may be straight-'nin' his tie!

10

May - be in a house all hid - den by a

13

MOLLY:

hill, she's sit-tin' play-in' pi - a - no,

16

TESSIE:

ANNIE:

he's sit-tin' pay-in' a bill! Bet-cha they're young.

19 **JULY:** **DUFFY:**

Bet-cha they're smart. Bet they col-lect- things like

21 **KATE:** **PEPPER:**

ash-trays and art!— Bet-cha they're good.— Why

23 **ANNIE & ORPHANS:**

should-n't they be?— Their one mis-take was

25 **ANNIE:**

giv-in' up me!— So, may-be now it's

28

time, and may-be when I wake,

31 **ANNIE & ORPHANS:**

they'll be there, call-in' me "Ba-by,"

33 *rit.* *a tempo*

may - be.

35 7

42 **ANNIE:**

Bet - cha he reads. Bet - cha she sews.

44

May - be she's made - me a clo - set of clothes! -

46

May - be they're strict, - as straight as a line. -

48

Don't real - ly care, as long as they're mine! -

50

So, may - be now this prayer's the

53

last one of its kind:

55

won't you please come get your "Ba - by,"

57 **ANNIE & ORPHANS:** *rit.*

may - be? \_\_\_\_\_

# TOMORROW

Slowly in 4  $\bullet = 80$  *rit.* ANNIE:  
The


3 *a tempo*  
sun-'ll come out— to-mor-row. Bet your bot-tom dol-lar that to-

5  
mor-row, — there'll be sun! Just

7  
  
think-in' a-bout to-mor-row clears a-way the cob-webs and the

9  
  
sor-row,— 'til there's none! When I'm stuck with a

11  
  
day that's gray and lone-ly, I just stick out my

13  
  
chin and grin and say, "Oh, the

16  
  
sun-'ll come out— to-mor-row, so ya got-ta hang on 'til to -

18  
  
mor-row, come what may." To - mor-row! To-mor-row! I

21  
  
love ya, To-mor-row! You're al-ways a day a - way!

43 **ANNIE:**

When I'm stuck with a day that's gray and

45

lone - ly, I just stick out my chin and grin and

47

say, "Oh, the sun-'ll come out— to-mor-row,

50

so ya got-ta hang on 'til to - mor-row, come what

52 **SANDY:** **ANNIE:**

may." To - mor-row! To - mor-row! I

54 **SANDY:** **ANNIE:**

love ya, To-mor-row! You're al-ways a day a - way. To -

57 **+SANDY:** **ANNIE:** **+SANDY:** **ANNIE:**

mor-row! To-mor-row! I love ya, To-mor-row! You're